



**MANIPAL**  
ACADEMY of HIGHER EDUCATION  
*(Institution of Eminence Deemed to be University)*

Manipal Centre for European Studies - Jean Monnet Centre of Excellence  
and  
Department of Philosophy



# Ethics and Aesthetics

Debates in Indian Arts, Literature, Enactment and Philosophy

31 January - 4 February 2022



Co-funded by the  
Erasmus+ Programme  
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University Chair

**Day 1: 31 January 2022, Monday | Morality and Art**

Time (IST)	Event	
10.30 – 11.30	Icebreaker for participants	
11.30 – 13.00	Session 1: Inauguration & Keynote: <b>When the World is 'Out of Joint'</b>	Welcome Address: <b>Prof Neeta Inamdar</b> <i>Jean Monnet Chair and Head, Manipal Centre for European Studies, MAHE</i>
		Introductory Remarks: <b>Dr Srinivasa K N Acharya</b> <i>Assistant Professor and Coordinator, Department of Philosophy, MAHE</i>
		Presidential Address: <b>Lt Gen Dr M D Venkatesh</b> <i>Vice Chancellor, MAHE</i>
		Keynote Address: <b>Prof H S Shivaprakash</b> <i>Writer and Professor (retd), School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi</i>
13.00 – 14.00	Break	
14.00 – 15.30	Session 2: <b>Panchasakha Devotionalism and Its Ethicality</b> <i>Discussant: Ammel Sharon</i>	<b>Dr Manu V Devadevan</b> <i>Associate Professor, School of Humanities and Social Sciences, Indian Institute of Technology (IIT), Mandi</i>
15.30 -16.00	Break	
16.00 – 17.30	Session 3: <b>The Beautiful and the Sublime: Erotic Love in Early Chalukyan Sculpture</b> <i>Discussant: Tanima Nigam</i>	<b>Prof Parul Pandya Dhar</b> <i>Professor, Department of History, University of Delhi, Delhi</i>

Day 2: 1 February 2022, Tuesday | Classical and Indigenous Traditions

Time (IST)	Event	
11.30 – 13.00	Session 4: <b>Are the Values in <i>Tinai</i> Songs Conservable?</b> <i>Discussant: Meera Baindur</i>	<b>Prof Nirmal Selvamony</b> <i>Professor (retd), School of Social Sciences and Humanities, Central University of Tamil Nadu, Thiruvarur</i>
13.00 – 14.00	<b>Break</b>	
14.00 – 15.30	Session 5: <b>Gleanings from Sanskrit Poetry and Poetics</b> <i>Discussant: Tanima Nigam</i>	<b>Prof J Sreenivasa Murthy</b> <i>Professor (retd), Department of Sanskrit, M E S College, Bengaluru</i>
15.30 – 16.00	<b>Break</b>	
16.00 – 17.30	Session 6: <b>Indigenous Worldviews and the Ethico-aesthetic Contents</b> <i>Discussant: Nitesh S Anchan</i>	<b>Prof Bhagat Oinam</b> <i>Professor, Centre for Philosophy, Jawaharlal Nehru University, New Delhi</i>

Day 3: 2 February 2022, Wednesday | Comparative Frameworks of Critique

Time (IST)	Event	
11.30 – 13.00	<b>Session 7: Anthropocentric and Anthropocosmic Readings of the Ethical World</b> <i>Discussant: Nitesh S Anchan</i>	<b>Prof Bhagat Oinam</b> <i>Professor, Centre for Philosophy, Jawaharlal Nehru University, New Delhi</i>
13.00 – 14.00	<b>Break</b>	
14.00 – 15.30	<b>Session 8: Life, Birth and Right: Aesthetics of Intersubjectivity in Contemporary Indian Literature</b> <i>Discussant: Richa Gupta</i>	<b>Ms Tanima Nigam</b> <i>Lecturer, Department of Philosophy, MAHE</i>
15.30 – 16.00	<b>Break</b>	
16.00 – 17.30	<b>Session 9: Moral Ambiguities and Contextual Paradigms: Concerns of Indian Ethics</b> <i>Discussant: Prithviraj Kavatar</i>	<b>Dr Srinivasa K N Acharya</b> <i>Assistant Professor and Coordinator, Department of Philosophy, MAHE</i>

Day 4: 3 February 2022, Thursday | Aesthetics of Visual Culture

Time (IST)	Event	
11.30 – 13.00	<b>Session 10: Power and Penitence: The Demon as Devotee in Hoysala Sculpture</b> <i>Discussant: Richa Gupta</i>	<b>Prof Parul Pandya Dhar</b> <i>Professor, Department of History, University of Delhi, Delhi</i>
13.00 – 14.00	<b>Break</b>	
14.00 – 15.30	<b>Session 11: The Political Ethics of Temple Architecture</b> <i>Discussant: Ammel Sharon</i>	<b>Dr Manu V Devadevan</b> <i>Associate Professor, School of Humanities and Social Sciences, Indian Institute of Technology (IIT), Mandi</i>
15.30 – 16.00	<b>Break</b>	
16.00 – 17.30	<b>Session 12: The New Indian Cinemas: A Moment of Aesthetic Overhaul</b> <i>Discussant: Samvartha Sahil</i>	<b>Prof M Madhava Prasad</b> <i>Professor, Cultural Studies, The English and Foreign Languages University, Hyderabad</i>

Day 5: 4 February 2022, Friday | Pre-modern to Post-modern Literatures

Time (IST)	Event	
11.30 – 13.00	Session 13: <b>Art, Labour and Ethics in Bhakti/Siddha Tradition: The Example of Kannada Vachana Poetry</b> <i>Discussant: Praveen Shetty</i>	<b>Prof H S Shivaprakash</b> <i>Writer and Professor (retd), School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi</i>
13.00 – 14.00	<b>Break</b>	
14.00 – 15.30	Session 14: <b>Postmodern Aesthetics: The Ambedkarite Viewpoint</b> <i>Discussant: Richa Gupta</i>	<b>Prof Rangrao J Bhongle</b> <i>Professor (retd), Department of English, Mumbai University, Mumbai</i>
15.30 – 16.00	<b>Break</b>	
16.00 – 17.30	Session 15: <b>Roundtable panel by participants</b>	
17.30 – 17.45	Closing remarks by resource persons	