

Manipal Centre for European Studies - Jean Monnet Centre of Excellence  
and  
Department of Philosophy

Online  
Winter  
School

# Ethics and Aesthetics

Debates in Indian Arts, Literature, Enactment and Philosophy

31 January - 4 February 2022

## ABOUT THE PROGRAM

This winter school brings together aspirants, scholars and authors to explore and examine the principle ideas and debates at the intersection of Indian ethics and aesthetics. The interplay between ethics and aesthetics – between the normative and the narrative – defines the intellectual history and culture of the Indian subcontinent. Just as artistic and literary works describe and prescribe social and moral standards, the latter are subjected to literary evaluations based on the ethical paradigms of the prevailing times. We invite participants to reflect on the nature and experience of art, while also delving into the relations between the social, political and artistic spheres.

### Themes:

- Indian classics: Sanskrit and Tamil poetics
- Art and architecture: aesthetics of visual culture
- Indigenous literary traditions
- Premodern literatures: Bhakti and Siddha traditions
- Modern Indian literary traditions and frameworks of critique

## WHO CAN APPLY

- PhD scholars
- Early career researchers
- Advanced masters students
- Aspirants from across disciplines

## PROGRAM HIGHLIGHTS

- Lectures on aesthetic and ethical discourses in Indian intellectual history
- Discussions with scholars to develop research papers
- Participation in roundtable panels led by scholars



### PROGRAM DIRECTOR

**H S Shivaprakash**

Writer and Professor (retd)  
School of Arts and Aesthetics  
Jawaharlal Nehru University, New Delhi

Application Deadline: 14 JANUARY 2022

Selection Results: 18 JANUARY 2022

### Conveners

Tanima Nigam, Lecturer, DoP, MAHE  
Richa Gupta, Project Manager, JM-CoE, MCES, MAHE

Link to apply: [bit.do/mces-dop22](https://bit.do/mces-dop22)