

A draft of the sample two-day outreach program

Considering the audience, it may slightly change from the one mentioned below keeping the objective same.

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THE LITERARY WORLD OF EUROPE: DISCOVERING KEY WORKS THROUGH KANNADA

This two-day workshop is conceptualized in a format that seeks to generate interest in European literature among undergraduate students of literature and encourages the expression of critical perspectives in the local language: Kannada.

European writers, their writings in English and their translations in Kannada would be discussed during the two days of the workshop encouraging participation of the youngster in regional colleges.

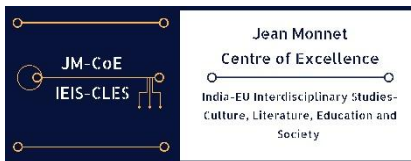
Program

DAY 1

Time	Activity
10.00 – 11.00	<i>Introduction to Europe's Literary Heritage</i> Quiz cum informational lecture
11.00 – 11.30	Tea Break
11.30 – 13.00	<i>Literature in Europe through different movements</i> An introduction to major writings
12.15 – 13.00	<i>Understanding Ibsen</i>
13.00 – 14.00	Lunch
14.00 – 15.00	<i>Introducing Yeats & Elliott</i>
15.00 – 15.15	Tea Break
15.20 – 16.15	<i>A Discovery of Kafka</i>
16.15 – 16.45	Question answer session

DAY 2

TIME	ACTIVITY
10.00 – 11.00	<i>Brecht, his poems and plays in Kannada</i>
11.00 – 11.30	Tea Break
11.30 – 13.00	<i>Reading Shakespeare in Kannada</i>
12.15 – 13.00	Marquez and his magic in Kannada
13.00 – 14.00	Lunch
14.00 – 15.00	<i>Understanding Italo Calvino</i>
15.00 – 15.15	Tea Break
15.20 – 16.15	<i>European literature and its adaptations in Kannada</i> <i>Changes and Challenges</i>
16.15 – 16.45	<i>Concluding Remarks</i>



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